



The II Georg Ots International Music Festival-Competition (2018)

COUNTERTENOR PROGRAM

*Countertenors may choose arias marked with * from the mezzo-soprano repertoire*

I ROUND

Duration of the program, consisting of the works below, is no more than 20 minutes (total time on the stage).

1. One aria by W.A. Mozart at the performer's choice from the operas below:

- «Mitridate, re di Ponto»
- «Ascanio in Alba»
- «Idomeneo, re di Creta», Idamante's aria «Non ho colpa»*
- «La clemenza di Tito», Sesto's aria «Parto, parto»*

2. One aria at the performer's choice from the operas below:

- G. Rossini**
«Aureliano in Palmira»
«Tancredi»

- G. Donizetti**
«La Favorite»
«Maria di Rohan»

3. At the performer's choice: one of the works by F. Schubert, R. Schumann, or one aria from the opera below:

- B. Britten**
«A Midsummer Night's Dream»

II ROUND

Duration of the program, consisting of the works below, is no more than 25 minutes (total time on the stage).

1. One aria at the performer's choice from the operas below:

- R. Broschi/J.A. Hasse**
«Artaserse»
- C.W. Gluck**
«Telemaco ossia L'isola di Circe»
«Orfeo ed Euridice»

2. One aria at the performer's choice from the operas below:

- M. Glinka**
«A Life for the Tsar»
«Ruslan and Lyudmila»
- M. Mussorgsky**
«Boris Godunov»
- N. Rimsky-Korsakov**
«The Snow Maiden»

III ROUND

Duration of the program, consisting of the works below, is no more than 25 minutes (total time on the stage). It's not possible to repeat any arias from the previous rounds.

1. One aria by G.F. Händel at the performer's choice from the operas below:

«Rinaldo»
«Giulio Cesare»
«Tamerlano»
«Rodelinda»
«Alessandro»
«Orlando»
«Ariodante»
«Serse»
«Semele»

2. An aria at the performer's choice from the operettas and musicals below:

J. Strauss

«Die Fledermaus», *Prince Orlofsky's couplets* «*Ich lade gern mir Gäste ein*» *

A.L. Webber

Rock opera «Jesus Christ Superstar», Judas' aria

Musical «The Phantom of the Opera»