**III International G.Ots Musical Festival**

**APPLICATION FORM:**

(To be filled out electronically in Russian or English)

|  |  |  |  |
| --- | --- | --- | --- |
| **Last name** |  | **First name** |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Last name** (rus) |  | **First name** (rus) |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Date of birth** | | |  | | |  |  |  |  | | | **Voice** | | |  | |
|  | | | Date | | |  | Month |  | Year | | |  | | |  | |
|  | | | | | | | | | | | | | | | | |
| **Address** | | |  | | | | | | | | |  |  | | | |
|  | | | Country | | | | | | | | |  | City | | | |
|  | | | | | | | | | | | | | | | | |
| **Contacts** | |  | | | | | | | | | |  | |  | | |
|  | | | |  | Phone number | | | | | | |  | | e-mail | | |
| **Сoncertmaster** |  | | | | | | | | |  |  | | | | | |
|  | Last name, first name | | | | | | | | |  | Last name, first name (rus) | | | | | |
|  | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | Here, please specify that You are counting on the accompanist provided by the competition, "yes" / "no": | | | |  |
| Phone number, e-mail | | | | | | | | | | | |

**PROGRAMME**

**Round 1 (no more than 10 minutes)**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** |  |  |  |
| Composer | The name of the Opera |
|  |  |
| Whose aria, action, act | The first lines of the Aria in the original language |

|  |  |  |  |
| --- | --- | --- | --- |
| **2** |  |  |  |
| Composer | The name of the Opera |
|  |  |
| Whose aria, action, act | The first lines of the Aria in the original language |

**Round 2 (no more than 10 minutes)**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** |  |  |  |
| Composer | The name of the Opera |
|  |  |
| Whose aria, action, act | The first lines of the Aria in the original language |

|  |  |  |  |
| --- | --- | --- | --- |
| **2** |  |  |  |
| The name of the Opera | The name of the Opera |
|  |  |
| Whose aria, action, act | The first lines of the Aria in the original language |

**Round 3 (no more than 15 minutes)**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** |  |  |  |
| Composer | The name of the Opera |
|  |  |
| Whose aria, action, act | The first lines of the Aria in the original language |

|  |  |  |  |
| --- | --- | --- | --- |
| **2** |  |  |  |
| Composer | The name of the Opera |
|  |  |
| Whose aria, action, act | The first lines of the Aria in the original language |

**Special nomination "Musical comedy"** (The contestants are not obliged to take part in it.)

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| Composer, the name of the Operetta | The first lines of the Aria |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | I consent to the processing of my personal data. |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | I give my consent to bring to the public, public disclosure and further use of my images, video and audio recordings, in advertising, informational and other materials. This Consent is granted to all my images, videos and audio recordings obtained as part of my participation in the International Music G. Ots Festival. |
|  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | I give my consent to use my images, videos and audio recordings without paying me a fee. |

**I AGREE TO THE TERMS OF THE CONTEST**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **/** |  | **Date:** |  |  |  | **2019** |
| signature | last name, frirst name |  |  | number |  | month |  |

All fields of the questionnaire are required. The file of the questionnaire filled in in electronic form (in the .doc format) and the scanned questionnaire with the signature (in the .pdf or jpg format) are sent to the address otsfest1920@gmail.com.