



### The III Georg Ots International Music Festival-Competition (2019)

1. All pieces should be performed by heart in the original language and key. Each candidate must choose six arias at least three composers and at least in two languages. Within the same round, the arias of the same composer are not allowed.
2. It's not possible to repeat any arias from the previous rounds.
3. The contestant should agree with Directorate of the Competition on the availability of scores and orchestral parts for the performance in the 3rd Round. In case if the Directorate of the Competition has no required materials, the contestant should provide the Directorate with scores and orchestral parts of the arias in electronic format or in printed copies not later than on the day of the registration of the participants.
4. There is a special nomination «Musical comedy» (*operetta arias in the 3rd round may be performed in the contestant's native language*). The contestants are not obliged to take part in it. The nomination is evaluated separately from the main competition.

#### I ROUND

*Duration of the program is no more than 10 minutes (total time on the stage).*

**Two expanded opera arias by choice of the performer, also between the two lists. The Jury may ask to the candidate a second aria or part of it.**

#### II ROUND

*Duration of the program, consisting of the works below, is no more than 10 minutes (total time on the stage).*

**Two operas arias at the performer's choice from the two lists:**

<b>B. Britten</b>	«A Midsummer Night's Dream»
<b>R. Broschi/J.A. Hasse</b>	«Artaserse»
<b>M. Glinka</b>	«A Life for the Tzar» («Zhizn' za tsarya») «Ruslan und Ljudmila»
<b>C.W. Gluck</b>	«Telemaco ossia L'isola di Circe» «Orfeo ed Euridice»
<b>G.F. Händel</b>	«Rinaldo» «Giulio Cesare» «Tamerlano» «Rodelinda» «Alessandro» «Orlando» «Ariodante» «Serse» «Semele»
<b>C. Monteverdi</b>	«L'Orfeo» «Il ritorno di Ulisse in patria» «L'incoronazione di Poppea»

<b>W.A. Mozart</b>	«Mitridate, re di Ponto» «Ascanio in Alba» «Idomeneo », Aria Non ho colpa*
<b>M. Mussorgski</b>	«Boris Godunow
<b>N.Rimsky-Korsakov</b>	«The Snow Maiden»

### III ROUND

*Duration of the program, consisting of the works below, is no more than 15 minutes (total time on the stage). It's not possible to repeat any arias from the previous rounds.*

#### 1. Two opera arias at the performer's choice from the arias below:

##### **C.W. Gluck**

«Orfeo ed Euridice». Aria of Orfeo. «Che farò senz'Euridice ...»

##### **G.F. Händel**

«Ariodante». Aria of Ariodante. «Dopo note...»

«Serse». Recitative and aria of Serse. «Frondi tenere.../ Ombra mai fu...»

##### **W.A. Mozart**

«La clemenza di Tito». Aria of Sesto. «Parto, parto...»\*

### SPECIAL NOMINATION "MUSICAL COMEDY":

An aria at the performer's choice from the operettas below (*operetta arias in the 3rd round may be performed in the contestant's native language*)

##### **J.Strauss**

«The Bat» («Die Fledermaus»), Orlovsky's couplets (Ich lade gern mir Gäste ein) \*

##### **A. L. Webber**

A rock opera «Jesus Christ Superstar», aria of Judah

The musical «The Phantom of the Opera»